



materials list

Required:

- At least 1x25 sheet pad of A4/8.5x11" white paper including heavy board backing. I use Windsor & Newton pads 100lb/220gsm
- 1-3 skeins of 6 strand embroidery thread
- 1 canvas (or leatherworking) needle
- Ruler, pencil, eraser, pokey tool, bone folder (or teaspoon)
- A few large bulldog clips may come in handy

Optional

- Around 12 sheets A4/8.5x11" black/dark paper
- An old handbag or jeans you can cut up
- Decorative hanging bits, beads etc

method

Part 1 - We will look at which materials to use, how to prepare the signatures and covers, and the different options you could explore.

Part 2 - Coptic stitching the signatures and the covers together. This is the 'trickiest' part, but it's not too difficult. I have limited mobility and strength in my hands and wrists but I can do coptic binding with this method. Just take your time and have regular breaks :)

Part 3 - Adding a spine cover (in leather, pleather, pvc or denim). I use old pleather handbags. The cover is optional, but if you want your book to last a long time I recommend it.